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SUBMISSION GUIDELINES

Morling Press is an arm of Morling College that publishes Christian popular academic books and republishes Baptist classics. Our aim is to publish excellent books which will equip Christians in their faith and challenge them to better serve God and his church.

Since 2000, Morling Press has published books in the following subject areas: Christian Living, Biblical Studies, Worship, Missions, Baptist Church Governance, and Devotional Aids. In addition, Morling Press also sells books written by the Morling College faculty in subject areas such as Apologetics, Discipleship, the Missional Church, and Biblical Research.

Proposals from prospective Baptist authors, Morling graduates and Faculty are welcome, provided that the proposed text reflects our aim and scope. Please provide a proposal instead of a complete manuscript, even if you have a complete manuscript prepared. This will enable the editorial staff to offer suggestions and feedback which might make your book more publishable, and will help us to respond as quickly as possible. Your manuscript can then be requested further into the submission process.

Your proposal should include:

1. A cover letter (no more than 3 pages please) which includes:
 - The book's working title and subtitle (if applicable)
 - The book's subject/topic/thesis, including an outline of its methodology if applicable.
 - Your contact details and a brief summary of your background and qualifications, especially the details which are relevant to your book's subject area.
 - Why you consider that there is a market for your book. This may include a brief description of other books in the subject area, and your book's distinctive qualities.
 - Who you consider the potential audience/market to be for your book and your ability, if any, to sell books at seminars, speaking engagements, conferences, church events or other occasions. If possible, please also include the name of a prominent person who might be able to write a foreword or endorse your book.
 - An estimated completion date for your manuscript, if accepted.
 - Please also indicate whether you have submitted a proposal to another publisher.
2. An annotated chapter outline, including working chapter titles and approximate length of each chapter. (1 paragraph for each chapter)

If Morling Press is interested in your project you will subsequently be asked to provide:

- 1-3 sample chapters that represent your book's style and content.
- Details of illustrations, pictures, maps or charts that might be included depending on copyright issues, and whether you would want these to be in colour..

All submitted material should be typed, double spaced and printed on one side only of A4 paper. Please leave generous margins for notes. Please ensure that all pages are numbered consecutively. Please do not send originals of your text since, in general, proposals will not be returned. You can expect a response within 3 months. Morling Press does not have a set royalty rate and this can be discussed if your submission is accepted.

Please submit proposals by mail, addressed to :

THE EDITORIAL COMMITTEE
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