

HOW TO USE THIS TOOL

1. Rate your own **ABILITY** in each skill, from 5 (strong) to 1 (weak).
2. Rate your sense of the **VALUE** of each skill, from 5 (strong) to 1 (weak).
3. On separate forms ask several **OTHERS** to rate your ability and their own valuing of each skill.
4. Notice **DISCREPANCIES** between the various appraisals of ability and value, and identify areas to work on.

RATING
 1 = weak
 5 = strong

PURPOSE	<i>Able to</i>	ABILITY	VALUE
1. Conviction	Monitor and cultivate personal conviction for biblical preaching.		
2. Insight	Characterise typical life-experiences of listener groups.		
3. Intention	Plan preaching content with pastoral insight and leadership vision.		

DERIVATION	<i>Able to</i>	ABILITY	VALUE
4. Exegesis	Apply language skills, hermeneutics and theology to scripture.		
5. Reflection	Notice and evaluate the personal subjective impact of the text.		
6. Logic	Discern and articulate the logical assertions of the text.		
7. Rhetoric	Understand the literary function and rhetorical effect of the text.		
8. Research	Make best use of exegetical tools, references and commentaries.		
9. Dialogue	Effectively involve others in idea formation.		
10. Cultivation	Create a positive mental environment for unhurried idea formation.		
11. Application	Derive pertinent and useful application for given audiences.		
12. Christo-centricity	Discern the natural witness to Christ in every scripture.		

FORMATION	<i>Able to</i>	ABILITY	VALUE
13. Focus	Reduce sermon content to serve a sharp focus.		
14. Structure	Organise placement of content around a clear structure.		
15. Flow	Configure the unfolding of ideas into an engaging concept narrative.		
16. Energy	Energize listeners with deliberate intensity variation.		
17. Clarity	Offer simple explanations, clear expression and helpful structural cues.		
18. Imagination	Create intrigue and capture imagination so as to inspire response.		
19. Language	Shape diction and phraseology for oral communication.		
20. Persuasion	Use rhetorical devices to emphasise and persuade.		
21. Introduction	Appeal to the heart, exegeting culture and inviting an audience		
22. Transition	Encourage the mind to stay on board with the logic of the sermon.		
23. Conclusion	Engage the will, showing the way to repentance and faith.		
24. Illustration	Crystallise ideas with timely analogies and examples.		
25. Story	Tell appropriate stories that compel engagement and inspire response.		

DEVICES	<i>Able to</i>	ABILITY	VALUE
26. Notes	Convert literary documents into oratory notes.		
27. Aids	Effectively use appropriate A/V technologies and devices.		
28. Rehearsal	Employ efficient rehearsal methods to enhance delivery.		
29. Memorisation	Internalise and reproduce key portions of content.		

DELIVERY	<i>Able to</i>	ABILITY	VALUE
30. Voice	Control intonation, expression, tone, volume, and pitch.		
31. Body	Deliberately employ positions, postures and gestures.		
32. Interaction	Read faces, involve audiences and draw responses.		
33. Conviction	Convey appropriate confidence, zeal, emotion, and passion.		
34. Love	Communicate interest, generosity and genuine care for listeners.		
35. Humility	Convey serious intention before God and true humility before people.		
36. Humour	Disarm and endear audiences with appropriate humour.		
37. Time	Control talk-length, accounting for unforeseen situational dynamics.		
38. Psychology	Manage pre & post-talk pride, doubt, anxiety, adrenalin, and tiredness.		
39. Spirit	Manage personal spiritual expectation, acceptance and dependence issues.		

GROWTH	<i>Able to</i>	ABILITY	VALUE
40. Listening	Gather useful feedback and positively utilise unsolicited feedback.		
41. Assessing	Effectively evaluate and appraise the preaching of self and others.		
42. Imitating	Deliberately emulate desirable aspects in the preaching of others.		

Other skills you think are important: